

## Intermediate Spaces

52% visual arts  
31% working process  
17% discourse

**23/09 - 15/10**

ESC im labor

Tue - Sun 10.00 - 18.00,  
Thu 10.00 - 20.00

**Sun 01/10, 14.00**

performances,  
discussions,  
gathering, dinner

### With

Stefan Doepner (SLO),  
Marija Mojca Pungerčar  
(SLO), Borut Savski (SLO),  
Milena Kosec (SLO), Luka  
Prinčič (SLO), Matjaž  
Manček (SLO), Chiron  
Morpeus (SLO), Boštjan  
Leskovšek – ROR (SLO),  
Dunja Kukovec (SLO)  
Nicole A Pruckermayr (A),  
Johannes m zmoelnig (A),  
Fränk Zimmer (A/L), IEFS  
(Ursula Kiesling & Maki  
Stolberg) (A), Miriam  
Raggam (A), Power Point  
Panic (Seppo Gründler (A),  
Karl Stocker (A)) &  
DIVANOVA 06 (A)

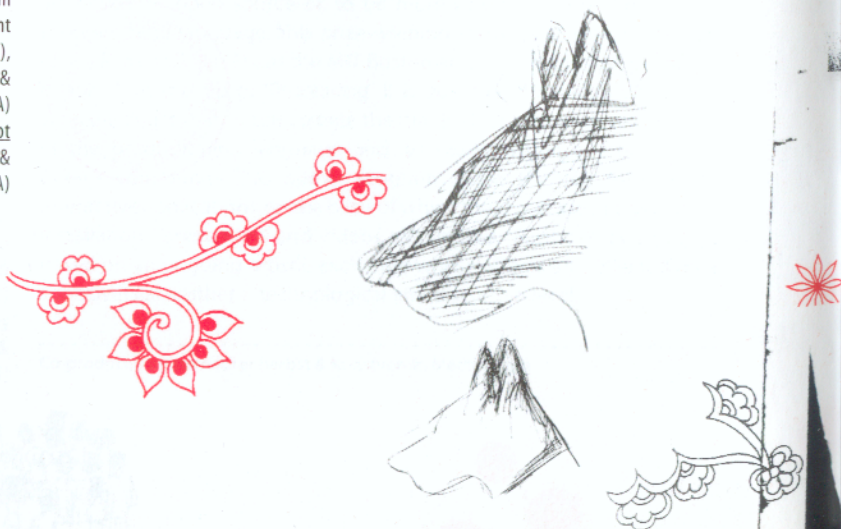
### Concept

Borut Savski (SLO) &  
Reni Hofmüller (A)

"Intermediate Spaces" is a personal exchange between artists from Ljubljana and Graz. The focus is on an intensive mixture of artistic production, presentation of works and discussion of working methods, approaches and tools.

This exchange is necessarily not facilitated by curators, but is rather the domain of the artists themselves: "Intermediate Spaces" is developed on the basis of intensive communication emerging directly from work, experience and challenges and dealing with temporary, fleeting states that define themselves repeatedly through the participants.

Co-produced by steirischer herbst, Trivia Ljubljana, ESC gallery Graz & Kapelica gallery



## Work (Arbeit)

Buildings and pictures

Work and leisure have become limited to fixed places and are moving towards the fusion of living and working on mobility or the relocation of concepts of work organization, self-organisation and the place. Temporary paradigms are becoming more important for physical order and orientation. The provision of services is becoming increasingly important and enters the foreground. "Work" presents architecture as recreation, new ways of development and physical conditions.

Co-operation steirischer herbst  
In the context of HDA 06/07

