

Bogdana Herman & Borut Savski

"Newly composed Slovene folk songs"

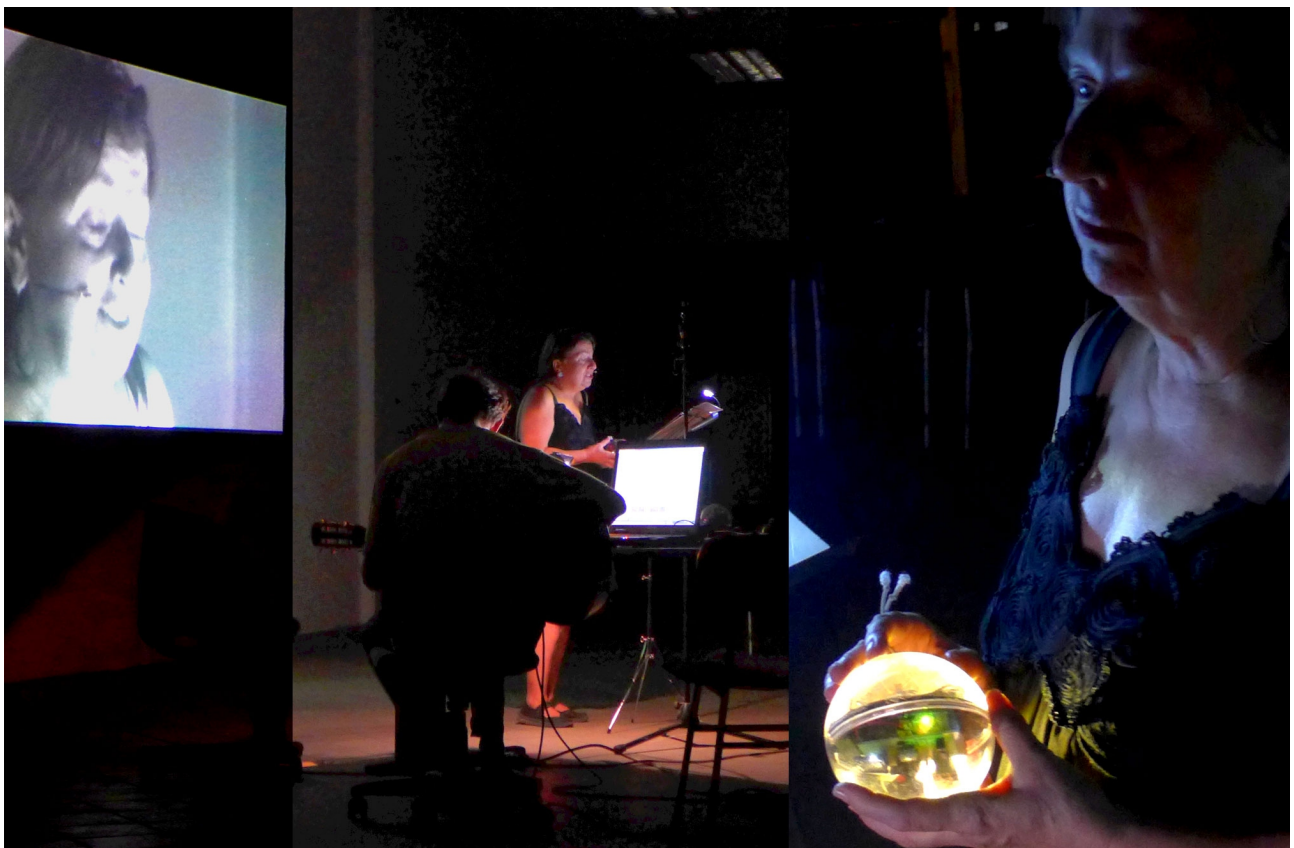
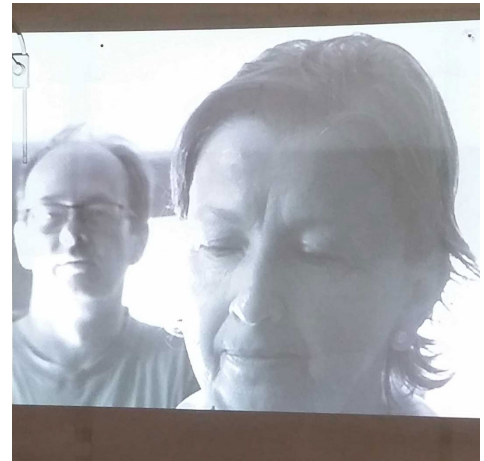
"Vračnica in bali" | "Charms and Incantations" - the newest series

Bogdana Herman: voices, objects, movement, drama
Borut Savski: instruments, devices, objects, ambient

"Newly composed songs" is a series of collaborations of a folk singer and vocalist – and composer and experimenter - in the intermediate space of these vocations. So-far they were active in two distinct intervals with distinct repertoires in 2010-2013 and 2016-2017. The first series resulted in a cd album. The second series is not over yet. The next step is combining the two repertoires according to the newest approaches.

Websites:

<http://www.3via.org/index.php?htm=novoljudske/2016>
<http://www.3via.org/index.php?htm=novoljudske/index>



Approaches

The concept of our collaboration is a combination of bodies of thoughts/ approaches/ formats - that are extremely apart from each other. This opens up vast uncharted territories. Idea of new is important to us. Fixed music formats are means of manipulation. Moving beyond the existing presentation formats opens up the sensibility of the visitor.

Media crossed: music, spoken word, poetry, drama, sound art, improvisation, tiny noises, computer music, guitar chords, songs, concert, theater, ambient installation, interactive algorithmic devices, borrowed sounds - radio approach, movement, scenography and choreography. This means that a very specific non-stage situation is needed. Best is a gallery space with the audience on the same level. Events are defined not as concerts but as public rehearsals. This keeps the project open - each event is unique.

The voice and the instruments can take various roles. Neither has to be in lead or supporting role. We promote "parallel" approach which jokingly refers to "serial music" - as opposition to it. Parallel approach has been a term describing the abstract improvisation collaborative sessions which is not music - but is closer to idea of human communication through sound ("sound as avatars..."). It has also been called "non-music" by Savski.

We work a lot on the independence of voice and sound. A paradox: synchronicity happens when the autonomy of the artists is at its most. Of course, both artists have to be in extreme awareness of each other. The most poetic moments are the most abstract ones - minimal approach: meaning or no meaning, tiny melodic lines, a tone or two, hardly recognizable pieces of rhythm. No beginning - no end. Voice and sound act as separate parallel layers of overall sound which creates a sense of spaciousness - ambient sound. This is the most abstract approach. We use it in charms and incantations. Words here are very dramatic and rhythmic - the sound does not follow but has its own line of dramatics.

The harmony/ spectrum content can be extremely rich or very basic. The dynamics of our approaches is large. Very soft to very powerful - not in the sense of loudness but in the sense of energy transmitted to the audience. The melody of sound can be combined with rhythm to make music or with non-rhythm to make drama.

When melody and rhythm are brought together these are called hit songs. They are important because they communicate with the audience in a predictable way - as musical formats. However, they also have tricks and turns that bring in the various genres - a thing not to do in top of the pop hit music production.

Additional information

New series recordings - three public rehearsals

Herman & Savski - Vračnica in bali / Charms and Incantations

<http://www.3via.org/records/index.php?opt=item&id=72>

Bogdana Herman Borut Savski - Newly-composed Slovene Folk Songs (live recordings of the six concerts in 2010, 2011)

<http://www.3via.org/records/index.php?opt=item&id=62>

Examples of parallel approach to music

Etnobanda: Bogdana Herman, Milena Kosec, Stefan Doepner, Borut Savski (2007)

<http://www.3via.org/records/index.php?opt=item&id=18>

Cirkulacija 2 with Bogdana Herman (2009)

<http://www.3via.org/records/index.php?opt=item&id=37>